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## Fragrance Reviews

by [Sophie Normand](#)

05/21/24 23:00:01 ( [3 comments](#) )



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French brand [Roos and Roos](#) recently unveiled a new fragrance, [Couleur Vendôme](#), the fruit of a "collab" with jewelry house **Mellerio**. The perfume is an amber floral with spicy, powdery nuances, signed by [Dominique Ropion](#).





At the end of March, **Roos and Roos** invited the press and influencers to discover this new opus at the **Jovoy boutique**, a stone's throw from Mellerio's store. **Couleur Vendôme** celebrates the union of two areas of expertise, perfumery and 'haute joaillerie,' in a faceted fragrance elegantly crafted by the famous perfumer.

In a nod to the origins of Mellerio, an independent, family-run jewelry house of Italian origin that has been based in Paris since 1613, **Dominique Ropion** used multiple references to the land of Dante. He drew inspiration from the *Monterosa* rose, a wild rose dear to Mellerio and an icon of their creations, which he dressed in orange blossom (the flower of Princess Nerolia), Florentine iris, spices evoking Venice, and this "rosy-red light that surrounds mythical places."

The fragrance opens with fresh, spicy notes, emanating the bitter, lemony spiciness of cardamom and the uplift of pink pepper. The freshness is also due to the "citronellol" facet of the Turkish rose, which is very perceptible in the top (perhaps enhanced with geranium). To embody the *Monterosa* rose, Dominique Ropion used Damascus rose, a molecular distillation LMR (IFF) that emphasizes its vegetal breath. The warmth of cinnamon gradually emerges.





Orange blossom joins the rose, offering its zesty, honeyed nuances in a floral embrace. The bouquet is adorned with iris, revealing its powdery, creamy inflections, while hedione adds sillage and light to the whole, and the spicy dimension continues to evolve.



Contrasting with the freshness of the opening, the base notes reveal ambery, woody glints. I feel the warm, sensual glow of labdanum but also the dark, earthy nuances of patchouli, which structure the amber floral accord, and last but not least, the famous musks that Dominique Ropion knows so well, giving his creations an impeccable trail.

Although [Couleur Vendôme](#) is based on the classic amber-floral form, it's unlike any fragrance I've encountered—a delicate, sophisticated fragrance with a signature identity. It has presence without being heady.

